

This document briefly describes MarkIt from a lowly apprentice production. As a demonstration version, it is exactly like the production version. However, note that while loaded, any demonstration XTension[®] alters QuarkXPress[®] such that saved documents cannot be opened by normal versions of QuarkXPress, and all printed pages include a QuarkXPress Demo banner.

Introduction

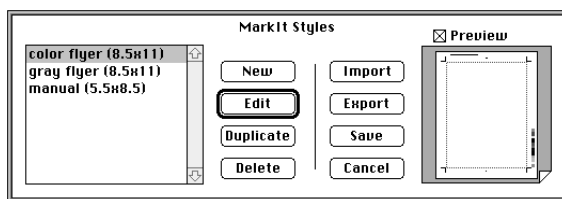
MarkIt lets you place press marks in any QuarkXPress document. A selection of standard press marks (trim lines, registration targets, color bars, gray-scale bars) is provided, and you can add your own EPS marks.

Using MarkIt is similar to using Style Sheets in that you create MarkIt Styles, each of which defines specific placement of a particular set of marks. Then you simply assign a MarkIt Style to a QuarkXPress document; when the document is printed, the specified marks appear in the appropriate locations.

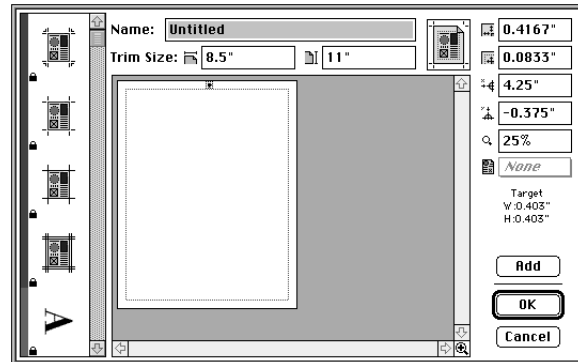
MarkIt adds three commands to QuarkXPress: MarkIt is appended to the Edit menu, a MarkIt Styles submenu appears in the File menu, and MarkIt is added to the Preferences submenu of the Edit menu.

Using MarkIt

To create or edit a MarkIt Style, choose MarkIt from the Edit menu; the MarkIt Styles dialog box appears.



All available MarkIt Styles are listed in the dialog box. Click New to create a new MarkIt Style, or click Edit to edit the MarkIt Style highlighted in the list; the Edit MarkIt Styles dialog box appears.



The scrolling Mark bar on the left side of the dialog box displays the available press marks. To place a particular mark, drag from that symbol in the Mark bar into the page preview and position the mark. (Trim lines and crop marks are turned on and off simply by clicking their symbols.) To Auto Place marks, Option-click the symbols in the Mark bar.

The fields on the right side of the dialog box (from top to bottom) are: margin added to page to accommodate the press marks; bleed zone marks are offset from page this amount to allow for page bleed; X coordinate of placed mark currently selected; Y coordinate of selected mark; magnification of page preview; and page from active QuarkXPress document displayed in preview (document page size must match MarkIt Style Trim Size).

The symbol to the left of the margin and bleed zone fields is a scrolling proxy. Click any point in the proxy to quickly scroll to that area of the page preview. You also can press the Command key to activate a Grabber Hand for scrolling.

To add a new mark to MarkIt, click the Add button. A standard Open file dialog box is displayed. The new mark must be saved in EPS format.

To print the pages of a QuarkXPress document with a specific set of press marks, assign the desired MarkIt Style by choosing its name from the MarkIt Styles submenu of the File menu prior to choosing the Print command.

Compatibility

MarkIt is compatible with QuarkXPress version 3.2 or later. MarkIt has also been optimized for the Power Macintosh, to take advantage of this enhancement you must also be running the Power Macintosh version of QuarkXPress.

For More Information

To obtain more information about MarkIt, or to purchase a copy, please contact:

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KitchenSink

Does everything but the dishes! Featuring Command Pad and the Co-Pilot palette. This XTension provides one-click access to nearly every QuarkXPress menu item plus some other commonly used features. For example: one click opens a document; show or hide the Measurements palette with a click; scroll to any part of the page with one click; click to check spelling; and so on.

KitchenSink also includes window-management controls, a page pop-up menu, a customizable document-magnification menu (define your own magnification levels up to 1200%, three times the QuarkXPress limit), a Nudge palette and a palette for control of text scaling & baseline shift.*

And that's not all: advanced copy and paste features; quick color conversion from spot to process colors and back; preference settings for image import, interface appearance, and measurements; an option that fits a box to a picture.... And we're probably forgetting to mention something this is not just an XTension, it's everything but the kitchen sink!

ScaleIt

Have you ever wished there was an easy way to resize items in QuarkXPress? How about a command, or better yet, a tool you could use for scaling, just like in most graphics programs? Well, with ScaleIt, you can use the Scale tool or the Scale command to quickly and easily scale lines, text boxes, picture boxes (and their contents) in seconds you can even scale groups!

FaceIt

At last! Completely flexible character level text styling with the ease of Style Sheets....

Changing the attributes of a word or phrase within a paragraph used to involve choosing a variety of options from the Style menu and the process had to be repeated for each instance of the word or phrase. Further, if you changed the Style Sheet assigned to the paragraph, all such refinements were lost. Now, aceIt provides the same flexibility for highlighted text that Style Sheets provide for paragraphs.

StyleIt

A major breakthrough in the selection of text in QuarkXPress. StyleIt will change the way you work in QuarkXPress forever. So smooth in its use and application, StyleIt will quickly become that extra pair of hands you've been wishing for! Here's how it works.

StyleIt places a special marquee tool in the QuarkXPress tool bar. With this tool you draw a marquee around the text you wish to select. All the text within or touching the marquee will be selected, including text that is not contiguous!

The selection of the text is only the first part of the process. Once you drag a marquee across an area on the spread containing text, you have the choice of applying styles in a variety of formats and combinations to that selected text. The styles can be, character level attributes you choose from the StyleIt dialog, aceIt styles created with the aceIt XTension (also from alap), or paragraph style sheets used in the document.

You'll soon get used to the ease and power of StyleIt and it will become a valued tool in your production repertoire.

MarkIt

You do everything else to get your job ready for printing, why not place the press marks too? With MarkIt, you can make your pages completely press-ready. Position press marks such as trim lines, registration targets, and color/gray-scale bars simply by dragging them into a proxy of the active document. You can customize MarkIt by adding your own marks (created in any graphics program and saved as EPS files).

Adding custom-marks such as trim lines, registration targets, and color/gray bars to QuarkXPress is easy with MarkIt. You can even add your company logo.

Crop&RegIt

Select any element or group of elements on a QuarkXPress page and instantly have crop marks, registration targets, color indicators and gray-scale bars drawn around that selection. The marks Crop&RegIt places on the page are completely editable items so you can easily modify them.

LayerManager II

As you know, doing more in QuarkXPress means more boxes, more lines and more time spent moving between them. Fortunately, whatever the job, from newsletter layout to magazine design, LayerManager II makes dealing with Quark XPress elements much simpler.

LayerManager II lets you create view groups items in a view group are moved and made visible or invisible as a unit. This can eliminate the need for multiple versions of a partially variable document. For example, with a regional ad in which only dealer addresses change, each region s address information would be assigned to a separate view group and made visible or invisible as necessary.

And, while you are working, you can use LayerManager II to hide those pictures that take so long to redraw...

With LayerManager II you can, lock layers, easily move items from layer to layer, send layers forward or backward, automatically return items to pre-set layers. As well as, view the total number of layers (items) per spread, you can even specify the layer to which an item is to be moved.

ScriptIt

ScriptIt, featuring the Script Player and NameIt, bring new power and accessibility to QuarkXPress by making AppleScript and other OSA compliant languages readily available and compoundable. Multiple scripts are linked into a chain that is executed as if it is one script, thus, each script becomes part of a larger script-chain.

The Script Player is a sizeable palette with two adjustable, scrollable lists. The top list is composed of scripts loaded into the Script Player roster. The bottom list is of script-folders that each contain a script-chain. To launch a single script from the top list, just double-click the name of the script. To launch a script-chain from the bottom list, just click on the name of the script-folder. To create a script-chain, you can drag the name of each of the the scripts from the top window onto the name of a folder in the bottom window.

NameIt, actually part of the Script Player, is a useful tool for those users writing or performing scripts within XPress. When activated, a small, non-printing box is placed at the bottom of any object. NameIt will display either a number indicating the box s position in the stack-ing order of the page or the box s name, or both. You can also use NameIt to apply a custom name to an object, thus allowing that object to be referenced by

name from a script.

ScriptIt represents a conceptual shift in the way XTensions are developed. Scripting can tailor QuarkXPress to fit your precise publishing needs.